

18th May 2020

Dear Julia,

today is May 18th. A Monday. I am lying in bed (Emmy is between my legs) writing this letter. Our rehearsal period and the festival is now over. The rehearsal period started with a letter from you, which I never answered. It has been lying for weeks on a pile of papers and books related to our work. But that's where it just stayed, just like the books that I wanted to go through during our rehearsals. The time flew by so quickly. I thought I had much more time parallel to the rehearsals. But time is relative and it was missing as always. Also my motivation to dive deep into theoretical research was missing. Our rehearsals were very intuitive, physical and playful. I enjoyed that and I didn't think it was necessary to add more context. I had the feeling that many aspects related to our theme *hesitation* were present in our rehearsals from the beginning. Of course, as always, we struggled, doubting whether the way we work and what we do is the right one. But the pandemic situation, the restrictions and the cancelation of the festival as a live event made it possible to work experimentally, intuitively and playfully, away from all the pressure of production.

We just had to allow ourselves to do it!

And then when all of a sudden this pressure and perfectionism disappeared, we could see that we had already achieved so much more than we had expected. So much of what we had planned was already there, just hidden and unrecognizable, through all the expectations we had of ourselves, the uncertainty caused by the pandemic and our doubts. The Corona pandemic has given us time and has allowed us to take a closer look behind our artistic practice. We worked hard, went through different phases of motivation, took a much closer look, allowed repetitions, played games, rejected things, failed, didn't feel like it, just danced together, were confused, sometimes sad, energetic or exhausted. We spent the time together, were finally together again in the studio, were able to support each other in times of crisis and discovered and learned new things in our work and common working methods (e.g. that it's worth watching rehearsal videos and that it's not necessarily necessary to start a rehearsal at 8 pm in the evening).

Let's look into a great future together and continue where we left off. Because, we owe it to this work. It wants to be shown!

Love <3

Simon